

Selection of a Design and Project Management Consultant (DPMC) for Museum,
Curation and Allied Works of National Tribal Freedom Fighters Museum at
Garudeshwar, Rajpipla, Narmada District



Development Support Agency of Gujarat

Volume III Part - 7/10

Tender Drawings and Details for references

For

**Selection of a Design and Project Management Consultant
(DPMC) for Museum, Curation and Allied Works of National
Tribal Freedom Fighters Museum at Garudeshwar, Rajpipla,
Narmada District**

Development Support Agency of Gujarat

3rd Floor, Birsa Munda Bhavan, Gandhinagar 382010, Gujarat

Date of Issue - 01 August 2024

5 Reference of similar work (Bhopal Tribal Museum)



Elements of the Museum

The museum consists of the following elements:

1. **INAUGURAL PILLAR** at Entry
2. Five Galleries-
 - a) **GALLERY 1: Cultural Diversity**
 - b) **GALLERY 2: Tribal Life**
 - c) **GALLERY 3: Tribal Aesthetics**
 - d) **GALLERY 4: Tribal Spiritual World**
 - e) **GALLERY 5: Chhattisgarh State**
3. Centre for Expression- **PARGHOUNI**
4. Auditorium- **NISARG**
5. Seminar Hall- **VAATYA**
6. Exhibition and Library- **LIKHANDRA**
7. Amphitheatre- **ARANYA**
8. Tribal Games- **RAKKU**

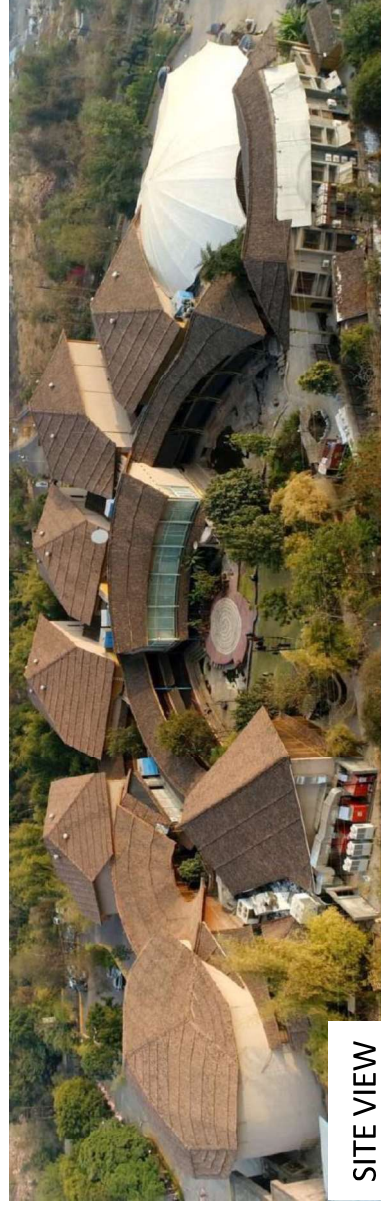
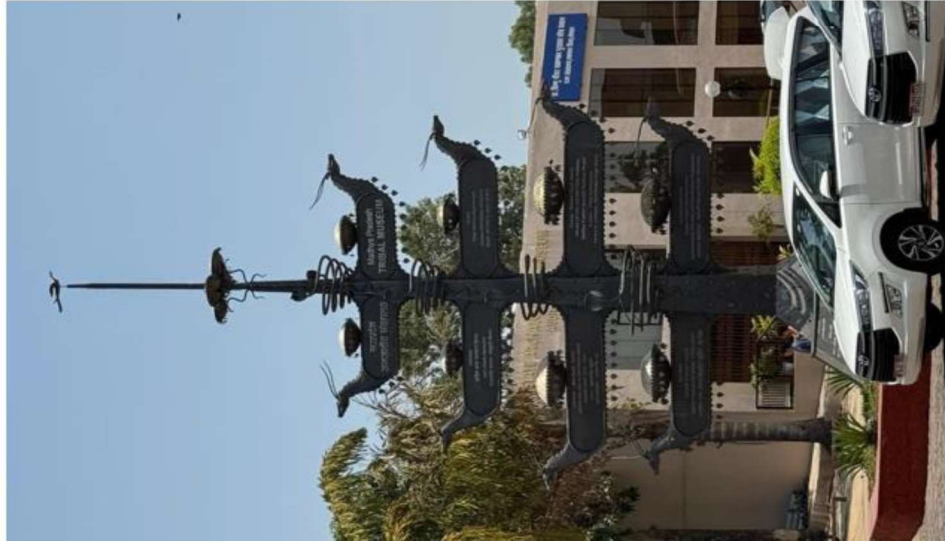


Image Source: <https://mptribalmuseum.com/E-Broucher>



Main Entrance View



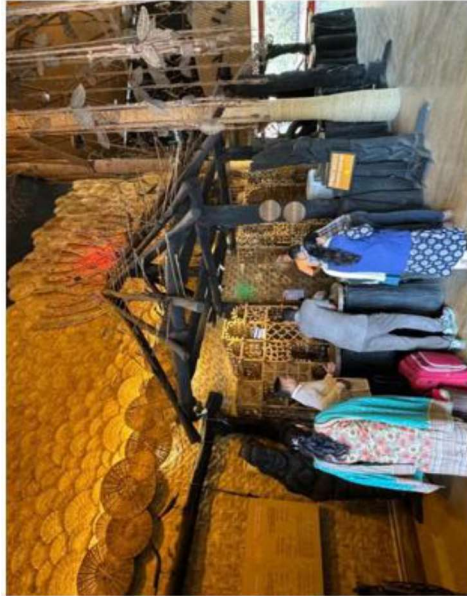
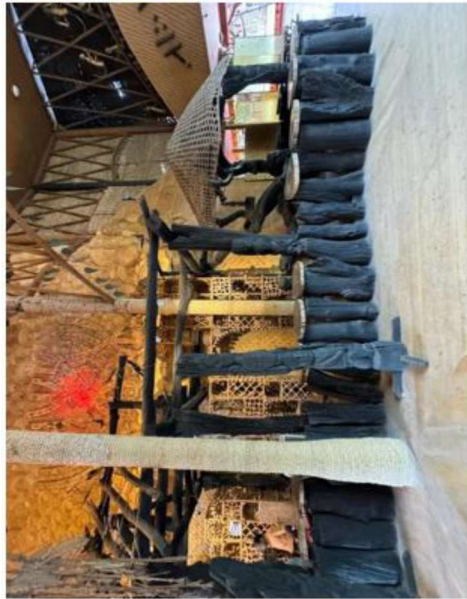
Museum Entrance

The main entrance of the museum depicts the **Story of the origin of River Narmada** – as the nomadic tribal people over the generations have settled along the banks of the river.

All the tribal communities had a tradition of lighting lamps at places where deities were enshrined- symbolizing their faith in God; the inaugural pillar has been designed signifying the same concept



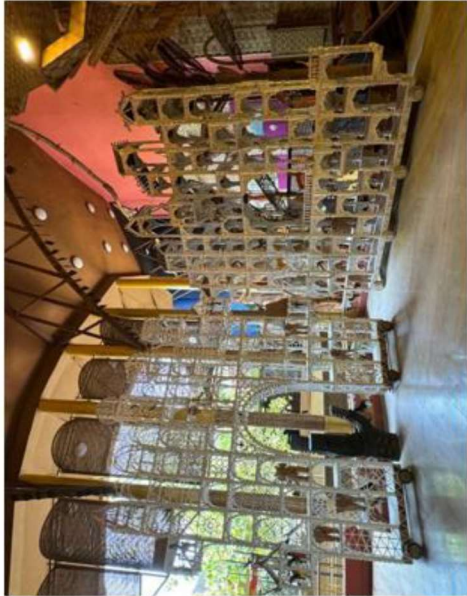
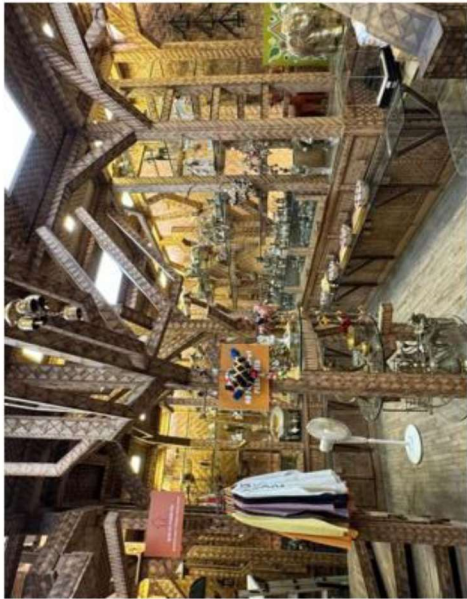
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Reception and Souvenir Shops

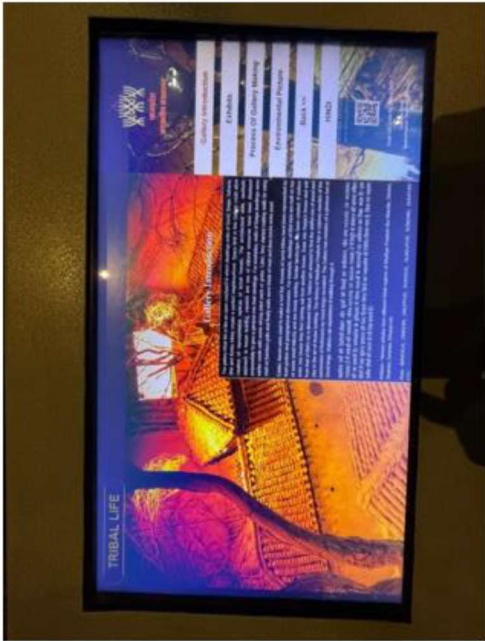
Madhya Pradesh, situated in the center of India, is known as the heartland of the country. This gallery showcases the glimpse of the state's multi-prolonged cultural presence.

Reception Area

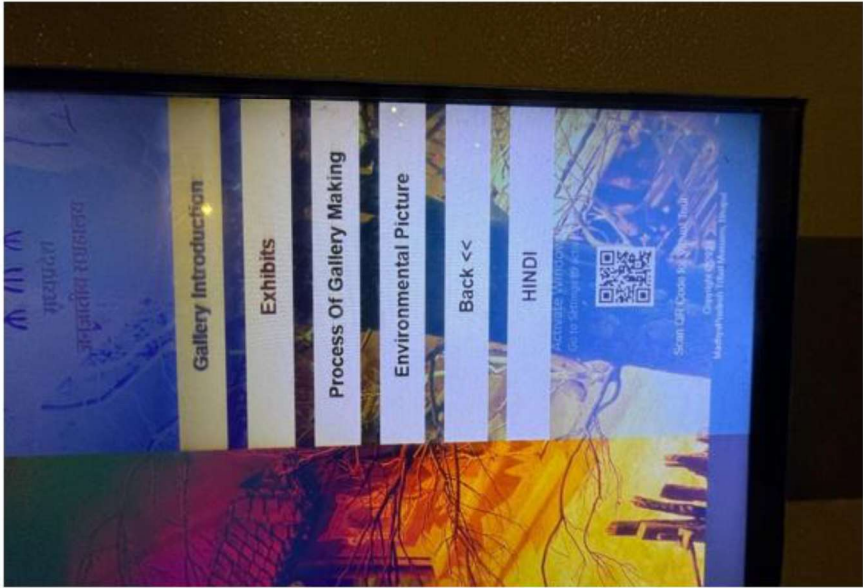


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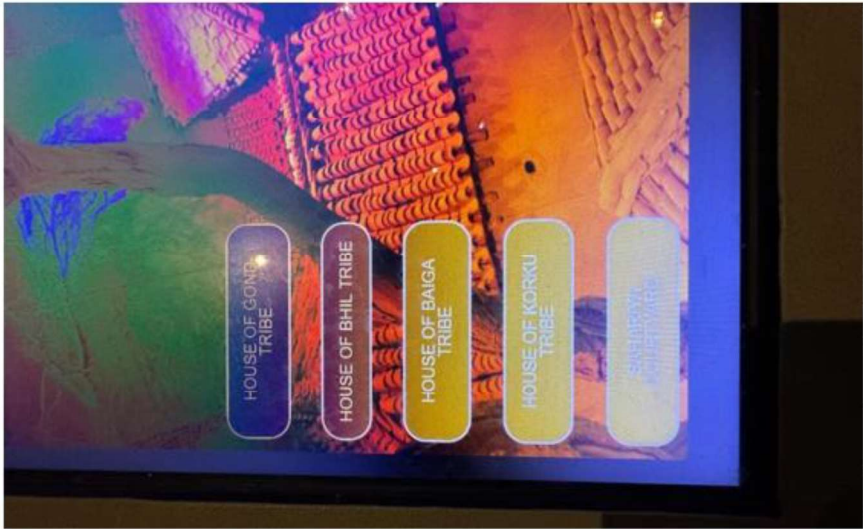
Gallery Introduction Dashboards



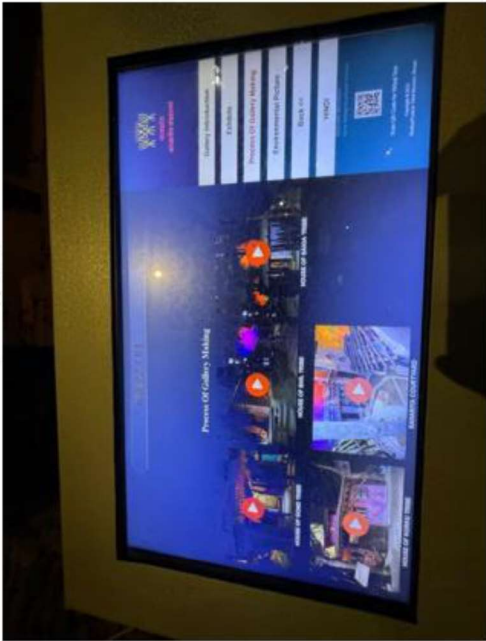
Process of making of galleries



Contents of the introduction



Contents of the gallery – Introduction to different tribal communities

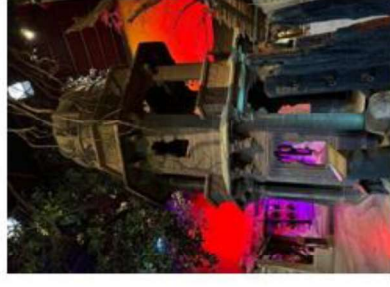


About the Galleries



Glimpses of the Gallery

The gallery of Tribal Life is like an open courtyard in which the dwelling units of the tribal communities of Gond, Baiga, Saharia, Bhil and Korku are arranged.



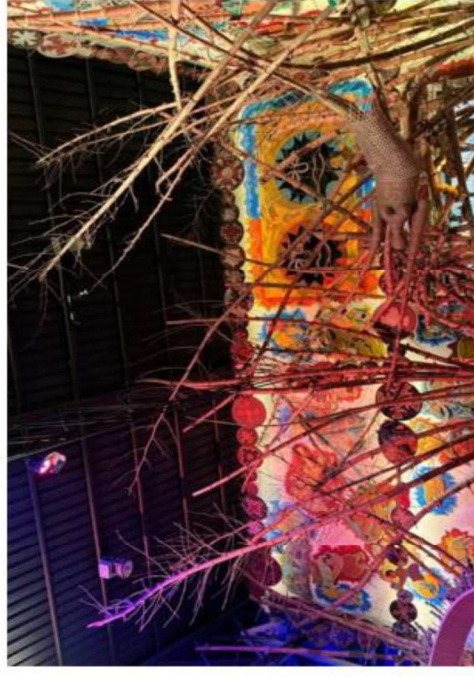
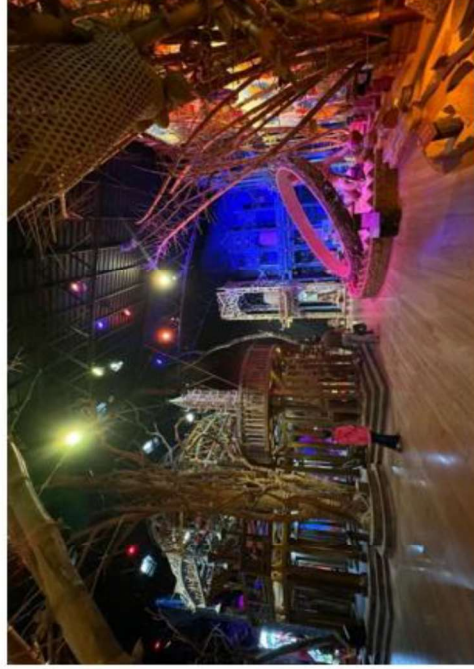
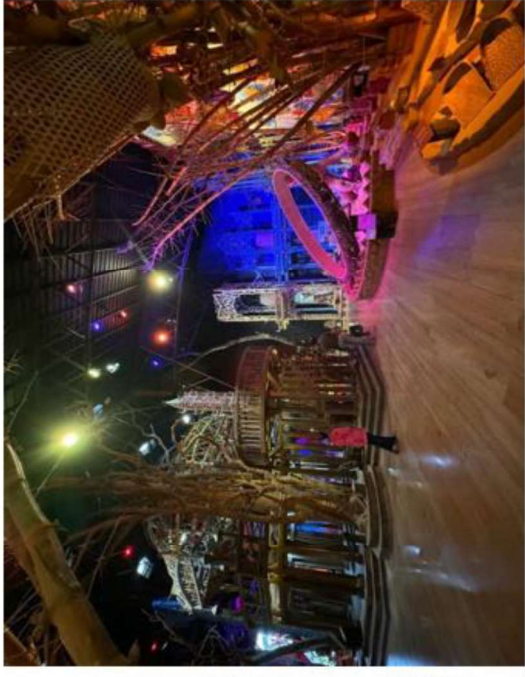
Similar landscape patterns have been created to give the actual experience of it to the visitors.

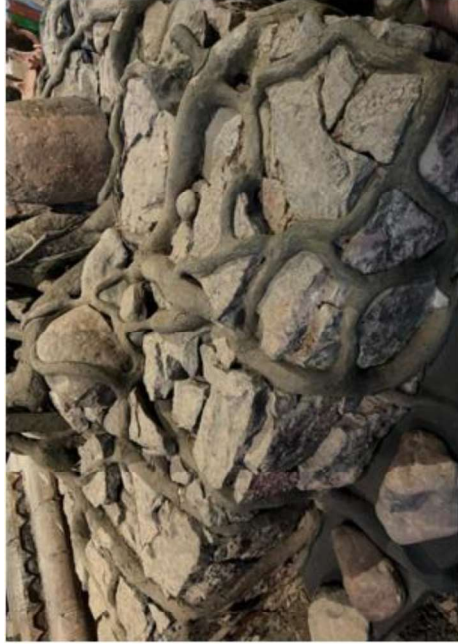
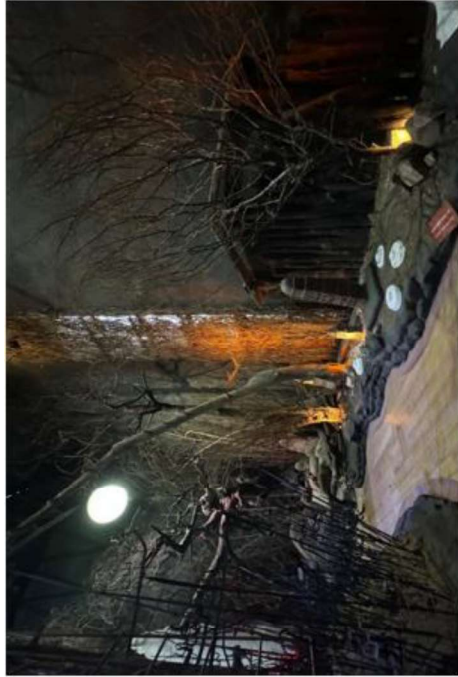


Glimpses of the Gallery



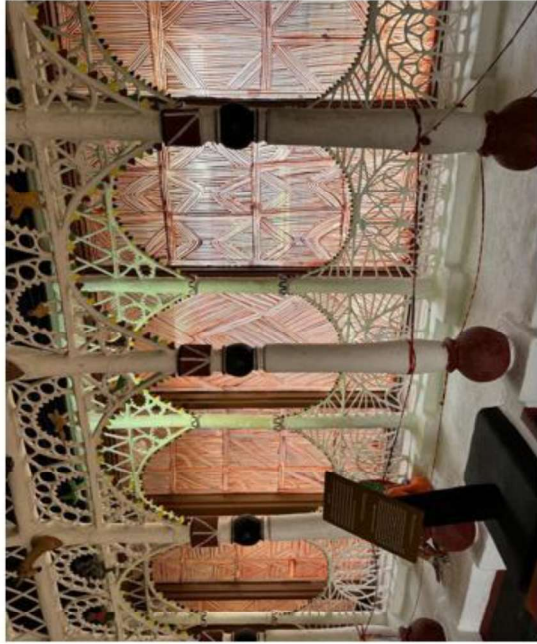
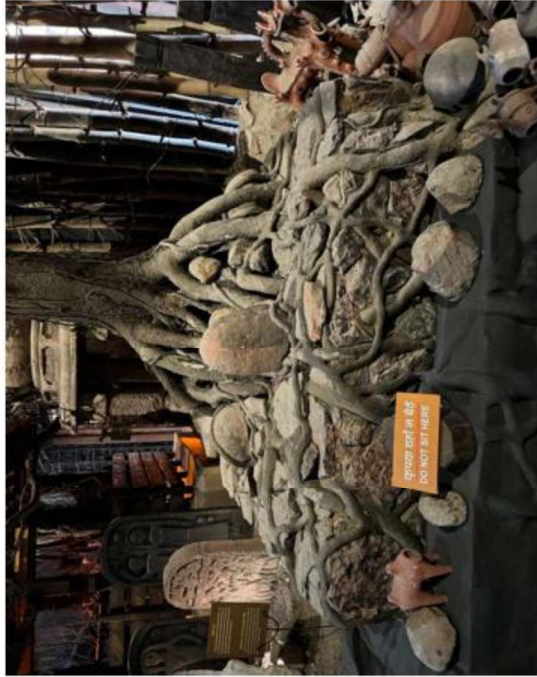
This gallery depicts the way tribal families perceive arts and aesthetics in everyday life. It gives an opportunity to understand the life, death, festivals and rituals in their lifestyle.





Glimpses of the Gallery

It shows that the divine presence of the gods and goddesses is not confined to temples and they can dwell where they wish to; so are depicted using stones, mounds, sticks, pillars, earthen lamps etc.



Glimpses of the Gallery

Chhattisgarh, which is an independent state was once a part of Madhya Pradesh and home to many tribal communities.

The gallery has a chariot placed in the center, which is built during the longest celebrated festival of Dusshera by the tribal communities; significant of their unique cultural celebrations.



Key Plan





Glimpses of the Gallery

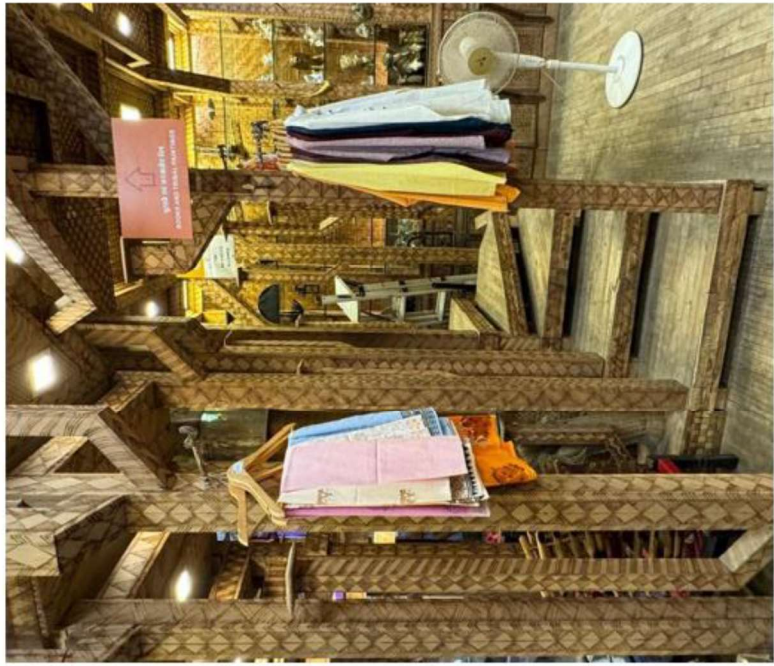
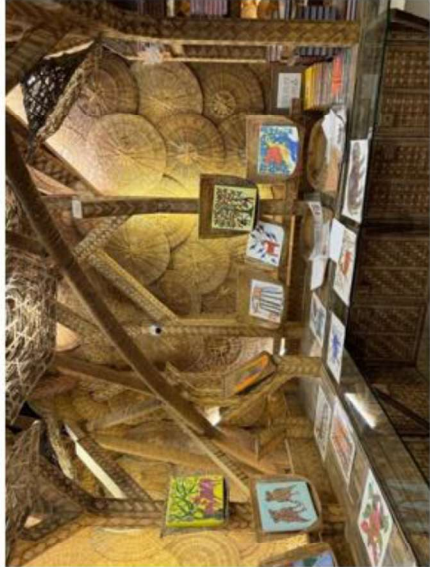
This gallery depicts the games played by the children of the tribal communities and their own developed indigenous ways of entertainment.



Key Plan

Source: Department of Culture, Government of Madhya Pradesh. (2019b). Madhya Pradesh Tribal Museum. In <https://mptribalmuseum.com/english/photo-gallery.html>. Adivasi Lok Kala Evam Boli Vikas Academy, Madhya Pradesh Sanskriti Parishad, M.P. Tribal Museum, Shamla Hills, Bhopal.

Finishes: Integration of Tribal arts into Design Concept for developing Corridors and Internal walls



Use of traditional bamboo art of the tribal artisans to cover the structural elements in walls, ceilings and floors.

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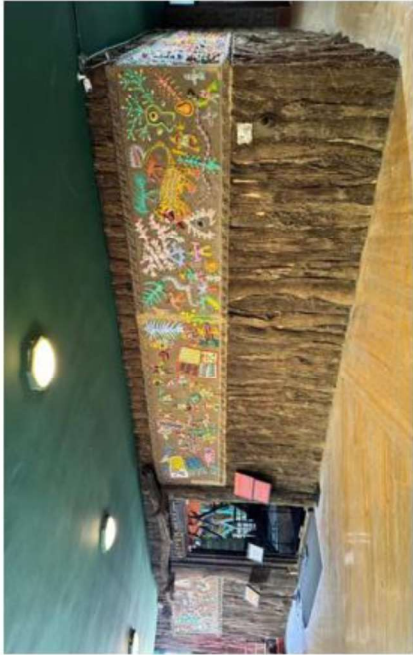
Finishes: Integration of Tribal arts into Design Concept for developing Corridors and Internal walls



Wall cladding displaying tribal art



Tree detailing in the central Atrium



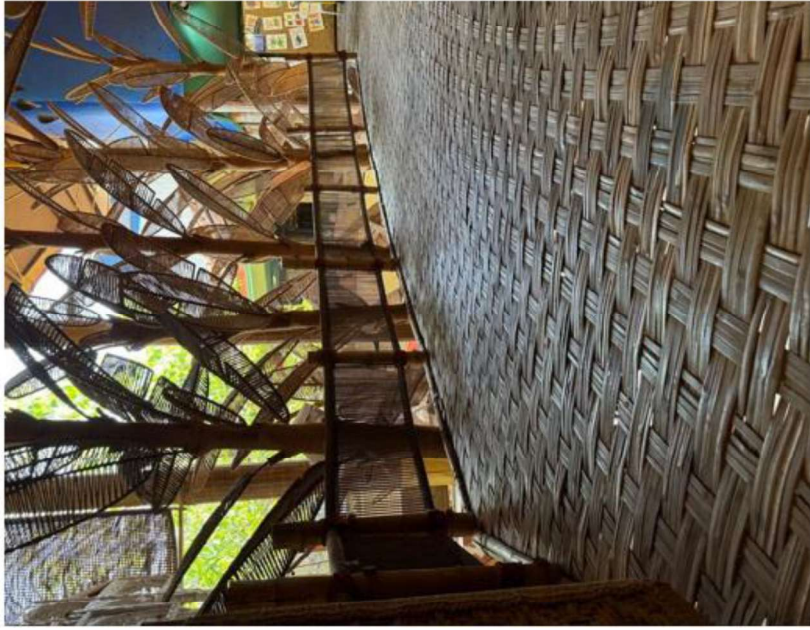
Wall cladding displaying tribal art



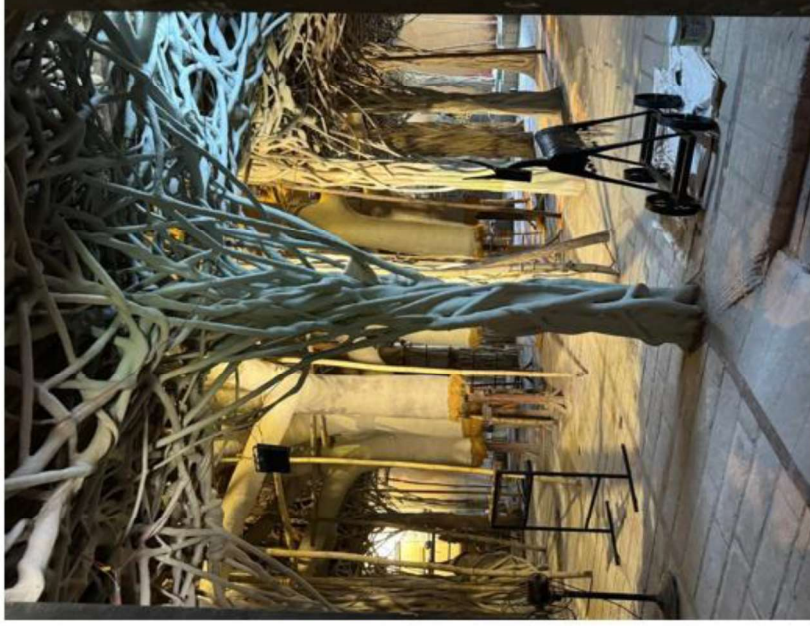
Entrance Door design and finishing

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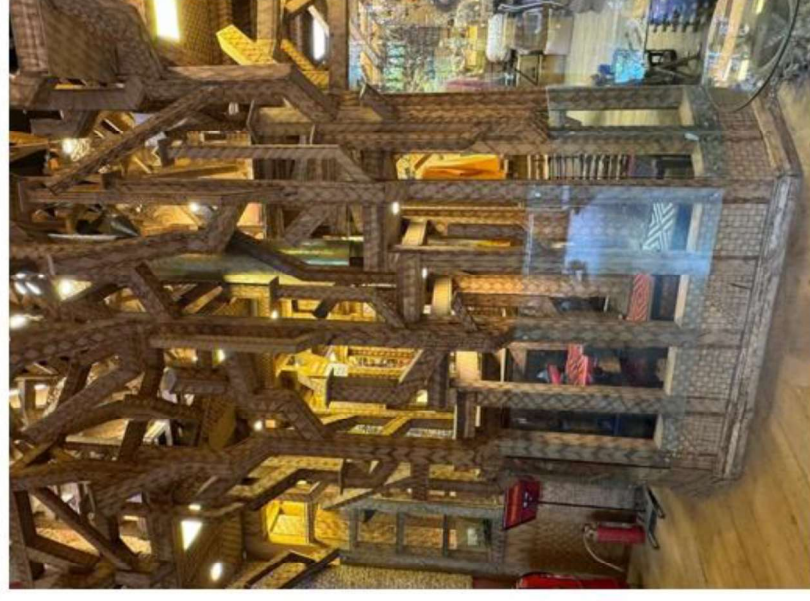
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Corridor Floor Finishing



Tribal spiritual world depiction



Spiral staircase cladding

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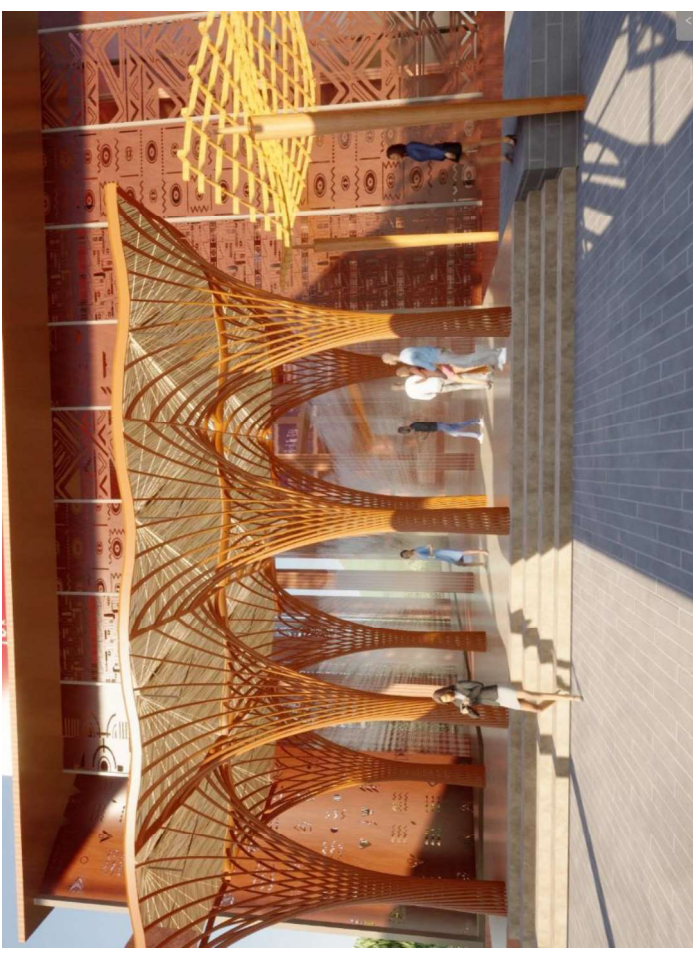
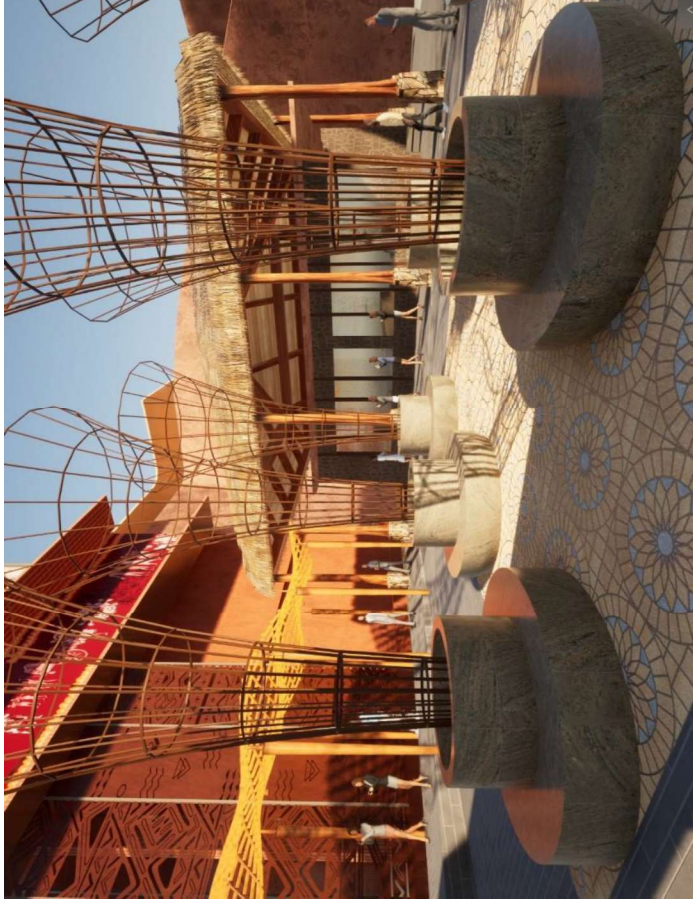
6 Reference 3D Images depicting overall project. To be amended based on current and finalized master plan.



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