

1 PROJECT BRIEF AND PARAMETERS

Government of India desires and is planning permanent museums in the States where Tribals lived, struggled against the Britishers and refused to be bowed down. Government will work to make such museums in different states so that the coming generations may know how our Tribals were ahead in making sacrifices. At present several Tribal museums exists across the country that are basically cultural museums. There are no museum that depicts the contribution of tribal freedom fighters and their sacrifices. Museum displaying the struggle of tribal freedom fighters would be a right tribute to them. Government of Gujarat proposes to set up Tribal Museum to display the struggle, sacrifice of tribal leaders and their disciples in the freedom movement starting from the 18th century to independence. The contribution of the tribal community leaders can be made in a chronological manner and as the audience move on get the feelings of their struggle and pain. In this museum the history of the freedom struggle is depicted through photographs, documents, paintings, lithographs and objects like guns, pistols, swords, shields, badges, medals, dioramas, sculptures etc.

1.1 MAJOR OBJECTIVES AND SCOPE OF PROJECT:

- To show the actual contribution in **freedom struggle by the Tribal Community** which have not been given due importance by historians and sensitize the present generation about the tribal contribution in the nation building.
- Besides displaying the contribution of Tribals in Indian freedom movement, the museum will also **show transformation of the tribal communities** that has **occurred due to the Tribal Development Programme like Vanbandhu Kalyan Yojana etc.**
- It will **display the rich tribal culture, traditions, heritage of the tribes.** The museum is also proposed to have a center of excellence for tribal and anthropological research.

1.2 MAJOR COMPONENTS:

Museum Complex, Amphitheater, Research institute, Souvenir shop, Cultural Center, Auditorium, Gallery with latest facilities such as 3D and 7D holographic, Panoramic and interactive screens technology, basic infrastructure, amenities for visitors/public, electrical works, lighting etc.

1.3 TOTAL SITE AREA:

- **25 acres** (10.11 hectares)

2 TIMINGS AND SCHEDULE FOR THE DAY

Sr. No	Activity	Time
1	Registration begins and Tea Session	10:00 a.m. to 10:30 a.m. (Half Hour)
2	<u>Introduction session</u> <ul style="list-style-type: none">• Jury Introduction.• Explanation of the Project and brief summary.• Expectations for the Design Competition.	10:30 a.m. to 11:00 a.m. (Half Hour)
3	Competition Begins: Session One	11:00 a.m. to 01:00 p.m. (02 Hours)
4	Lunch Break	01:00 to 02:00 p.m. (01 Hour)
5	Competition Begins : Session Two	02:00 p.m. to 03:00 p.m. (01 Hours)
6	Designs Evaluation by the Jury	03:00 p.m. to 03:45 p.m. (45 Minutes)
7	Declaration of Winner and Prize Distribution	03:45 p.m. to 04:00 p.m. (15 Minutes)

3 GENERAL INSTRUCTIONS & MARKS WEIGHTAGE

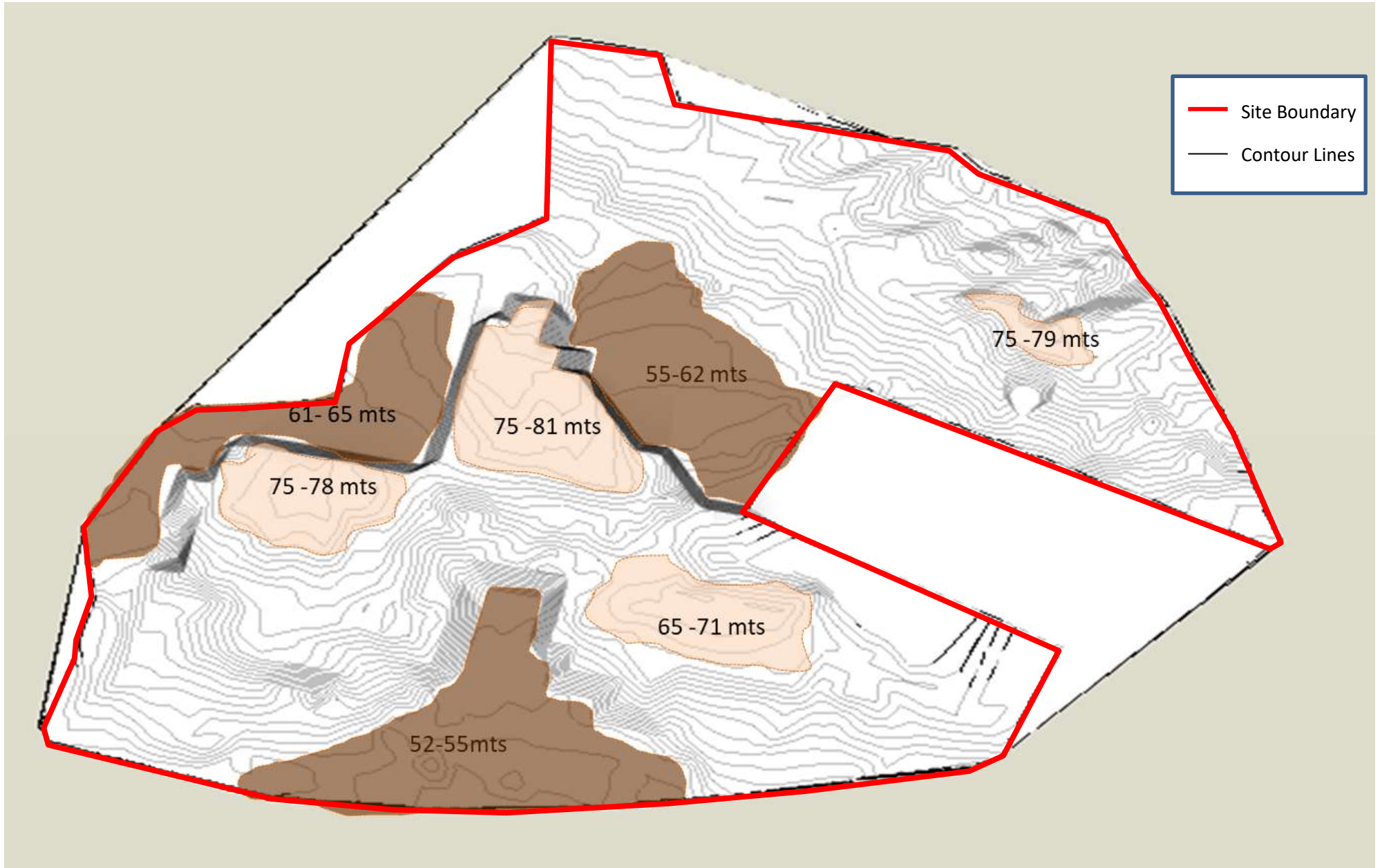
3.1 GENERAL INSTRUCTIONS FOR THE COMPETITION:

- The design shall be developed considering the Tribal Theme and the same shall reflect in design of building, gallery, entrance, etc
- The design of the building should be a green building concept, with a tribal theme such as earth walls, usage of Brick-Bamboo, earth stone etc.
- The designs should be worked out on A3 paper size.
- The design must be made based on the design requirements mentioned in the advertisement.
- The design submission should be colour or pencil sketches.
- Candidates should keep in mind that the design is to be prepared is for the Tribal museum, hence tribal elements in the designs shall be worked out.
- Drawings should be made in scale keeping in mind the site area of 25acres.
- The design must be unique and should not appear similar to any famous building all over the world, it has to be participants own idea.
- Candidates are welcome to invent noble elements other than that stated in the design requirements.
- An amount of Rs. 25,000 for the First place prize, Rs. 15,000 for the Second place and Rs. 10,000 for the third place shall be awarded.

3.2 MARKS WEIGHTAGE FOR THE COMPETITION

Sr.No.	Criteria	Paper Size to be Used	Marks
1	Project Understanding	A4	25
2	Concept Development	A4	25
3	Overall Design	A3	40
4	Design Justification and Relevance of the Design	A4	10

4 PROJECT SITE AND TOPOGRAPHY



5 PROJECT SITE AND DIMENSIONS

